

PAQUITO'S SWAMP

DEV GOPALASAMY
FEB 08

DRUMS: ROCK (SEE SAMPLE AT END)

♩ = 114

BASS INTRO

Chords: G_{M1}⁷, C_{M1}^{7b5}, G_{M1}⁷, C_{M1}⁹, B^{b7b9}, E^b_{M1}⁷, A_{M1}^{7b5}, D^{7b9}

DRUMS AND BASS ENTRY

5

Chords: G_{M1}⁷, C_{M1}^{7b5}, G_{M1}⁷, C_{M1}⁹, G_{M1}⁷, C_{M1}^{7b5}, E^b_{M1}⁷

REST

9

Chords: G_{M1}⁷, C_{M1}^{7b5}, G_{M1}⁷, C_{M1}⁹, G_{M1}⁷, C_{M1}^{7b5}, B^{b7}, E^b_{M1}⁷

REST

13

Chords: F_{M1}⁷, B^{b7}, E^b_{M1}⁷, B^{b7b9}, F_{M1}⁷, B^{b7}, C_{M1}, F⁷ / B^{b7b9}

UNISON

17

Chords: G_{M1}, G^{7b9}, C_{M1}, B^{b7b9}, G^{7b9}

UNISON

20

Chords: C_{M1}⁷, F_{M1}^{7b5}, G⁷ / G^{7b9} / C_{M1}, F_{M1}^{7b5}, G⁷ / G^{7b9} /

24

Chords: C_{M1}, F_{M1}, G⁷, C_{M1}, F_{M1}^{7b5}, G⁷, D^{7#9b5}

GUITAR SOLO

28 *G*_{M1}⁷ *C*_{M1}^{7b5} *E*^b_MA⁷ *B*^b₇⁹

32 *G*_{M1}⁷ *C*_{M1}^{7b5} *A*^b_MA⁷ *B*^b₇ *E*^b_MA⁷

36 *F*_{M1}^{7b5} *B*^b₇⁹ *E*^b_MA⁷ *B*^b₇

40 *F*_{M1}^{7b5} *B*^b₇⁹ *E*^b_MA⁷ //

44 *G*_{M1}⁷ *C*_{M1}^{7b5} *B*^b₇⁹ *E*^b_MA⁷

48 *C*_{M1}^{7b5} *F*_{M1}^{7b5} *G*₇ *D*^b₇^{9b5}

BASS SOLO

52 *G*_{M1}⁷ *C*_{M1}^{7b5} *E*^b_MA⁷ *B*^b₇⁹ *G*_{M1}⁷ *C*_{M1}^{7b5} *A*^b_MA⁷ *B*^b₇ *E*^b_MA⁷ /

56 *G*_{M1}⁷ *C*_{M1}^{7b5} *E*^b_MA⁷ *B*^b₇⁹ *G*_{M1}⁷ *C*_{M1}^{7b5} *A*^b_MA⁷ *B*^b₇ *E*^b_MA⁷ /

60 *F*_{M1}^{7b5} *B*^b₇⁹ *E*^b_MA⁷ *B*^b₇ *F*_{M1}^{7b5} *B*^b₇⁹ *E*^b_MA⁷

- PAGUITO'S SWAMP -

64 Gmi7 Cm7b9 Eb7b9 EbMA7 Cm7b9 Fmi7b9 G7 D7#9b9

68 Cm7

DRUMS ONLY

D.S. AL CODA
(NO REPEAT)

72 Cm7 Fmi7b9 G7 / G7b9 / Cm7 Fmi7b9 G7

76 DRUM SOLO

TACET

Repeat 4 times

80 Cm7 Fmi7b9 G7 / G7b9 / Cm7 Fmi7b9 G7#9

UNISON FINE

DRUMS

- PAQUITO'S SWAMP -

The musical notation is written on a single staff with a treble clef and a key signature of two flats (Bb and Eb). The notation consists of a sequence of notes with stems and beams, and 'x' marks above the notes indicating specific drum sounds. The notes are: a quarter note on G4, a quarter note on F4, a quarter note on E4, a quarter note on D4, a quarter note on C4, a quarter note on B3, a quarter note on A3, and a quarter note on G3. The notes are grouped into two pairs of beamed eighth notes. Above the first pair of notes, there is a bracket with an 'x' mark above it. Above the second pair of notes, there is a bracket with an 'x' mark above it. The notation ends with a double bar line.