

# THE ESSENCE OF BEING

DEV GOPALASAMY

♩ = 136

1 A7

1 Bm7

D<sup>b</sup>07

5 Gma7

Am7/E

F#7b9

9 Bmi7

D<sup>b</sup>07

13 F#7b9

G/D

Am7/E

Am7/E / F#7b9

17 Bmi7

D<sup>b</sup>07

8

21 Gma7

Am7/E

25 F#7b9

D<sup>b</sup>07

29 F#7

Gma7#11/D

Am7/E

3

2 C 33 Gma7#11 Ami7 Bmi7 Emi7 Ami7 D7

37 F#7b9 Bmi7 A7 Bmi7 FINE

RALL ..... A TEMPO (FOR RPTS.)

FOR HEAD: LAY BACK. THINK ROMANTIC FRENCH VILLAGE.  
 FOR SOLOS: USE THE FORM .. BE MORE ENERGETIC.

SAMPLE DRUM FEEL

USE BRUSHES OR RODS

42 RIDE

BASS PART

THINK LONGER 4-BAR PHRASES.  
 FOR HEAD: USE MAINLY DOTTED MINIMS FOR 1ST 3 BARS AND CROTCHETS ON THE 4TH BAR OF EACH 4-BAR PHRASES.  
 BELOW IS GOOD FOR CREATING MORE DRIVE WHEN NEEDED.

44 Bmi7