

# THE LESS I KNOW

DEV GOPALASAMY 6 OCT 2007

♩=126

B<sup>b</sup>7<sup>b</sup>9

B7<sup>#</sup>9<sup>#</sup>5

GUITAR

5 F<sup>#</sup>9<sup>#</sup>5

F<sup>#</sup>7<sup>#</sup>9/C<sup>#</sup>

9 F<sup>7</sup>SUS

BASS MELODY

13 F<sup>#</sup>7<sup>b</sup>9<sup>b</sup>5

17 F<sup>7</sup>SUS

F<sup>#</sup>7<sup>b</sup>9<sup>b</sup>5

A7<sup>b</sup>9

21 G7<sup>b</sup>5

24 A<sup>7</sup>SUS

27 G7<sup>b</sup>5

A<sup>7</sup>SUS

29 D7<sup>b</sup>9

E7<sup>#</sup>9

33

7<sup>b</sup> A<sup>M</sup>9

E<sup>M</sup>7

5<sup>b</sup> G<sup>6</sup>

C<sup>M</sup>A7<sup>#</sup>11

BVA ON SIGN.....WITH SYNTH

36

B<sup>M</sup>7

D<sup>S</sup>SUS

40

7<sup>b</sup> G<sup>6</sup>

D<sup>9</sup>

44 7P CMA7#11 D7#9 Em7 GMA9

48 CMA7 D7#9 Am7 FMA7#11

52 STILL 7P

55 Bmi7 CMA7 D13 Gsus

59 Bmi7 CMA7 D13 Gsus Em7 FMA7#11

LOCO AFTER D.S.

63 Bmi7 CMA7 D13 Gsus FMA13 B7b9

67 C6 GMA7 B7sus

70 E11

74 Bb7b9 B7#9#5 F#9#5 F#7#9/C#

78 F7sus F#7b9b5

82 F7sus F#7b9b5 A7b9

86 G7b5 A7sus

90 G7b5 A7sus D7b9 E7#9

D.S. AL CODA (THEME UP 8VE WITH SYNTH)



GUITAR SOLO - PLAY ONLY IF YOU FEEL YOU NEED TO. DO NOT INTELLECTUALISE NOTE CHOICES.  
FEEL EVERY NOTE!!

94 *Bm7* ON CUE - AROUND 64 BARS

BASS MELODY

98 *Bm7* *CMA7* *D13* *Gsus*

BASS HEAD 1ST TIME. GTR AND SYNTH 2ND X

102 *Bm7* *CMA7* *D13* *Gsus* *Em7* *FMA7#11*

106 *Bm7* *CMA7* *D13* *Gsus* *FMA13* *B7b9*

110 *C6* *GMA7* *B7sus* *E11* 12P

114 *Ami9* 12P *D9* *G6/9*

FINE

SAMPLE DRUM PATTERN FOR THE THEME (AT THE SIGN)

116

SAMPLE BASS PATTERN FOR THE THEME (AT THE SIGN)

118

Ami<sup>9</sup>                          Emi<sup>7</sup>                          G<sup>b</sup>                          Cma7<sup>#11</sup>

2ND OPTION: DRUM PATTERN FOR THE THEME

122

2ND OPTION: BASS PATTERN FOR THE THEME (AT THE SIGN)

124

Ami<sup>9</sup>                          Emi<sup>7</sup>                          G<sup>b</sup>                          Cma7<sup>#11</sup>